INDEX

TO

THE FIRST VOLUME.

Page

ACTING, THE ART OF - - - - - - - - 62
Introduction to - - - - - - - - - ib.
Necessary Requisites of - - - - - - - 63
Classes in - - - - - - - - - - 64
Heroes - - - - - - - - - - ib.
Lovers—Gentlemen—Tradesmen - - - - 65
Clowns—Heroines—Fine Ladies—Hoydens - - 66
Chamber-maids—Middle and old Age - - - 67
Tragic Action, the Nature of - - - - - 153
Rant and Passion inimical - - - - - - 136
First Duty of an Actor - - - - - - ib.
Comic Acting - - - - - - - - - 137
Studies proper for the Comedian - - - - - 138
Marmontel and Mlle. Clairon, Contest between - - 272
Mrs. Siddons, Mr. Kemble, and Mr. Cooke, Remarks on 274
Common Defects of Actors - - - - - 345
Entrance and exit - - - - - - - 347
Step dignified and ridiculous - - - - 347, 348
Seesaw Action - - - - - - - - - 348
Clenching the Fist and Arms akimbo - - - - 348
Comic Deportment - - - - - - - 349
Profile to the Audience - - - - - - ib.
Bows and Courteseys, Strictures on - - - 415, 416
Heroes exemplified - - - - - - - 417
Henry V. Nature of that Character - - 418, 419, 420
Hero, negative and positive, Definition of a - - - 421

Page

BETTY, YOUNG ROSCIUS, ACCOUNT OF - - 54
Birth and Genealogy - - - - - - - 55
Juvenile Dramatic Studies - - - - - - ib.
Mental Powers - - - - - - - - 56
Speech after seeing Mrs. Siddons - - - - ib.
Extravagant Adulation - - - - - ib. and 209
Theatrical Career - - - - - - 57, 58
Tutored by Hough - - - - - - - 57
Victims sacrificed to - - - - - - - 59
Person and Appearance - - - - - - 60
Illness and Bulletins concerning - - - - ib.

BIOGRAPHY.

Gellert, some Account of - - - - - - 51
Alfieri, an Account of - - - - - - 118
——— Sonnet on Rome by - - - - - 121
Goldoni, Abstract of the Life of - - - - - 193
Tobin John, Esq. Abstract of the Life of - - - 198
Calderon de la Barca, Account of - - - - 266
Ronsard, Account of - - - - - - - 332
——— Epilogue by - - - - - - 335
Lessing, an Account of - - - - - - 410

DRAMATIC ANECDOTES.

A Saxon Peasant - - - - - - - - 58
Sheridan, Thomson, and Garrick - - - - 72
Ponteuil, and the Young Roscius - - - - 72
Baron, and the Young Roscius - - - - 73
Molière, and the Mistress of Baron - - - 74
Seats in the Pit at Paris - - - - - - 75
Scaramouch and a Duke - - - - - - ib.
Molière, Racine, and a Parasite - - - - - 75
Pont-Alais and the Curate - - - - - - 76
Epigram, by Pont-Alais - - - - - - ib.
Piron, a Minister and a Nobleman - - - - 141
Piron and Gustavus Vasa - - - - - - 147
Piron and Sarrasin - - - - - - - 148
Piron and the Abbé Des Fontaines - - - - ib.
De Brie and J. B. Rousseau: an Epigram - - 148, 149
Moncrief and the Abderites - - - - - 149
Abbé and the Pit - - - - - - - - ib.
Cadoret in Acajou - - - - - - - - 150

DRAMATIC ANECDOTES, *continued.* Page

Powel, Mills, and a Country Squire - - - - 218
Garrick and an Italian Duke - - - - - - 219
Garrick and Mrs. Pritchard - - - - - - ib.
Witches of Johnson - - - - - - - - ib.
Cibber and a Boy - - - - - - - - 220
Barry, Mr. and Mrs. - - - - - - - - 220
Critic at a new Comedy - - - - - - - ib.
Bois-Robert and his Brother - - - - - - 221
The pregnant Virgin - - - - - - - - 221
Barry and Garrick in Romeo - - - - - - 280
Woman in the Gallery - - - - - - - 281
Farmers at the School for Scandal - - - - ib.
Officer and Mlle. Du Mesnil - - - - - ib.
Sal. Pavy, a Boy Actor - - - - - - - 282
Scaramouch and Molière - - - - - - 283
Molière and the Ass - - - - - - - - ib.
Vernon and a Person in the Pit - - - - - 284
Garrick a Boy - - - - - - - - - 357
Garrick at Lisbon - - - - - - - - ib.
Maddocks the Strawman, and Garrick - - - 357

DRAMATIC AUTHORS.

Alfieri - - - - - - - - - - - 118
Birrell - - - - - - - - - - - 286
Brawe - - - - - - - - - - - 280
Calderon - - - - - - - - - - 266
Carmontel - - - - - - - - - - 327
Colman - - - - - - - - - - - 337
Cronegk - - - - - - - - - - 279
Dibdin, Mr. T. - - - - - - - - 60
Etienne, and Gauginan-Nanteuil - - - - - 311
Foote - - - - - - - - - - - 288
Gellert - - - - - - - - 51. 216, 217
Goldoni - - - - - - - - - - 193
Gottsched - - - - - - - - 144, 145, 146
Griphius - - - - - - - - - - 70
Hans Rosenblüth - - - - - - - - ib.
Hans Sachs - - - - - - - - - - ib.
Hoffman - - - - - - - - - - 293
Holt - - - - - - - - - - - 125
Inchbald - - - - - - - - - - 208
Kenny - - - - - - - - - - - 207
Lessing - - - - - - 217. 354, 355, 356. 410

DRAMATIC AUTHORS, *continued.* Page

Lohenstein - - - - - - - - - 70
Molière - - - - - - - - - - 351
Morton - - - - - - - - - - 127
Opitz - - - - - - - - - - 70
Racine - - - - - - - - - - 422
Reynolds - - - - - - - - - - 270
Ronsard - - - - - - - - - - 332
Schlegel - - - - - - - - - 146. 218
Stranitzky - - - - - - - - - 143
Tobin - - - - - - - - - - 198
Weisse - - - - - - - 279, 280. 356. 411

DRAMATIC COMPOSITION, AN ESSAY ON - - 139
Introduction - - - - - - - - - ib.
Tragedies and Comedies, the End of writing - - 140
Classes of the Drama - - - - - - - ib.
Tragedy, the moral Nature of - - - - - 141
Comedy, the moral Nature of - - - - - 142
Plays, the moral Nature of - - - - - 213
Comic Operas - - - - - - - - 214
Farce and Pantomime - - - - - - 215
Mysteries and Moralities - - - - - 275
Unities, an Inquiry into the - - - - - 276
Plastic Nature of the Mind - - - - - 277
Dramatic Art, on what founded - - - - 278
Unities of Time and Place prejudicial and impossible - 350
Tartuffe, a Comedy, examined with respect to Time and Place - - - - - - - - - 351
Phédre, by Racine, idem - - - - - 422

DRAMATIC TRANSLATIONS.

Comedies.

The Tender Sisters - - - - - - - 3
Avarice and Ostentation - - - - - - 155
From Bad to Worse - - - - - - - 226
The Sage and his Father - - - - - - 296
The Mothers - - - - - - - - 313

Tragedies.

Philip II. - - - - - - - - 83
Emilia Galotti - - - - - - - - 365

DRAMATIC TRANSLATIONS, *continued.* Page

Dramatic Proverb.

The Opera Dancer - - - - - - - 329

GERMAN STAGE, Rise and Progress of the - - - 68
Carnival, Sports of the - - - - - - - 69
Hans Rosenblüth, early Poet of the - - - - 70
Hans Sachs, a Shoemaker and a Poet for the - - ib.
Opitz, Griphius, Lohenstein, idem
Elendsohn, a German Comedian, much beloved - - 71
Harlequin introduced on the - - - - - - 143
Stranitzky—Madam Neuber—Spielberg - - - ib.
Koch—Gottsched - - - - - - - - 144
Criticism and Plays of Gottsched - - - 145, 146
Moeser, a German Dramatic Critic - - - - 145
Schlegel, a Tragic Poet - - - - - 146. 218
Neuber, Madam, Misfortunes of - - - ib. 218
Eckhof, the German Roscius - - - - - 146
Bruck, the Comedian - - - - - - - 216
Gellert, the Poet - - - - - - - 216, 217
Lessing, the Poet - - - - 217. 354, 355, 356
Koch—Brückner—Madam Steinbrecher - - - 218
Comic Operas in Germany - - - - - 279
Madam Seyler - - - - - - - - - ib.
Weisse, a Dramatic Poet - - - 279, 280. 356. 411
Cronegk, M. Von, a youthful Poet - - - - 279
Brawe, M. Von, an excellent Poet - - - - 280
Madam Brandes, an Actress - - - - - ib.
The Progress of the, at Hamburg - - - - 354
Loewe, an Actor - - - - - - - - ib.
Leipsic Theatre, and Curtain of - - - - - ib.
Minna Von Barnhelm - - - - - - - 355
Reichard, a Theatrical Journalist - - - - 356

MISCELLANIES.
Costume, Remarks on - - 77. 150. 221. 290. 361
Master Betty, Roscius, and Esopus, some Account of - 222
Young Roscius, another - - - - - - - 223
Wolverhampton, Stafford, and Kidderminster, Theatres of 284
Comedians at those Places - - - - - - ib.
Actor of the King in Cymbeline - - - - 285

MISCELLANIES, *continued.* Page

Birrell, an Engraver and tragic Poet - - - - 286
Johnston, Mrs. H. in Juliet - - - - - 287
Custom's Fallacy, a Comedy - - - - - ib.
Foot, Mr. occasional Prologue by - - - - 288
Messrs. Kemble and Braham, Dispute of, before the Audience - - - - - - - - - 358
Political Allusions - - - - - - - - 360
Rudgely, Stafford, Stourport, Wrexham, and Drayton Theatricals - - - - - - - - 428
Countryman's Mistake - - - - - - - 429
Sun on Fire, the - - - - - - - - ib.
Costume, an Essay on - - - - - - - ib.
Monthly List - - - - 80. 151. 223. 292. 362. 431

NEW PIECES AND PERFORMERS.

Thirty Thousand, a Comic Opera - - - - - 60
Incledon - - - - - - - - - 61
Storace, Signora - - - - - - - - ib.
Davies, Miss - - - - - - - - ib.
Braham, Strictures on - - - - - - - ib.
Miss Duncan, an Account of - - - - - 122
——— Qualifications of, and Advice to - - 123
Elliston, Voice, Person, and Manner of - - - ib.
Mathews, Merits and Deficiencies of - - - 124
Mistake of Actors - - - - - - - - ib.
The Land We Live In, a Comedy - - - - 125
Merits and Defects of - - - - - - 126
School of Reform, a Comedy - - - - - 127
Merits and Improbabilities of - - - - - 128
Fable and Incidents of, in Detail - - - 129, 130
Probability, two Kinds of - - - - - 131
Mr. Emery, excellent acting of - - - - 132
Messrs. Cooke—Lewis—C. Kemble—Munden—Murray—and Mrs. Litchfield—Gibbs—Davenport—and Miss Brunton, the acting of - - 132, 133
The Honey Moon, a Comedy - - - - - 201
Defects in the Plot - - - - - - - ib.
Beauties of - - - - - - - - - 202
Fable of the, incomplete - - - - - - ib.
Citations from - - - - - - - - 203
Performers in - - - - - - - - 205
The Lady of the Rock, an Afterpiece - - - - ib.

NEW PIECES AND PERFORMERS, *continued.* Page

Too Many Cooks, an Afterpiece - - - - - 207
To Marry or Not to Marry? a Comedy - - - 208
Intentions of the Author - - - - - ib.
Novelty of Subject not necessary - - - - ib.
Detail and Progress of the Plot - - - 209, 210
Critical Inquiries - - - - - - - - 211
Remarks on Messrs. Kemble—Cooke—Munden—Farley—Brunton—Mrs. Glover—Davenport—and Miss Shuttleworth - - - - 212, 213
Out of Place, an Afterpiece - - - - - 270
Unintelligible Plot, yet Pleasantry of - - - ib.
Mr. Fawcett, whimsical acting of - - - - ib.
Who Wants a Guinea? a Comedy - - - - 337
Blemishes and Beauties in - - - 337, 338. 343
Detail of the Fable - - - - - - - 339. 341
Punning - - - - - - - - - 343
Messrs. Simmonds—Munden—Fawcet—Lewis—Emery—Kemble—C. Kemble—Chapman—Waddy—Mrs. Mattocks and Gibbs, the acting of - 345
Aggression, a Ballet Pantomime - - - - ib.
The Soldier's Return, an Afterpiece - - - - 414
Miss Decamp - - - - - - - - - ib.
The Venetian Outlaw, a Drama, an Account of - - ib.
Johnson, Mrs. H. warned - - - - - ib.
Personation, an Afterpiece - - - - - 415
Old Harlequin's Fire Side, a Pantomime - - - 79
Master Byrne and Miss Bristow - - - - ib.
Harlequin Quicksilver, a Pantomime - - - - ib.

REMARKS.

On the Tender Sisters - - - - - - - 50
Philip II. - - - - - - - - - 117
Avarice and Ostentation - - - - - - 192
From Bad to Worse - - - - - - - 265
The Sage and his Father - - - - - - 310
The Mothers - - - - - - - - - 326
The Opera Dancer - - - - - - - 331
Emilia Galotti - - - - - - - - 409